

Angel

Sarah McLachlan
Arr: Samantha O'Brien (2014)

A

JL. Spend all your time wait-ing for that sec-ond chance

Vln. *pp*

Vla. *pp*

12 JL. for a break that would make it o - key There's al-ways some rea-son to feel not good e-nough

20 JL. and it's hard at the end of the day I need some dis - trac-tion oh beau-ti-ful re-lease

28 JL. Mem - o - ry seep from my veins Let me be emp - ty

34 JL. oh and weight less and may - be I'll find some peace to - night

40 JL. In the arms of the an - gel Fly a - way from_ here, from this

49 JL. dark, cold ho - tel room and the end - less-ness that you fear you are

57 JL. pulled from thewreck-age of your si lent rev-er - ie. you're in the

Vln.

Vla.

65

JL. arms of the an - gel May you find some com - fort -

Vln.

Vla.

73 C

GT. You're so tired of the straight
pizz.

Vln. pizz.

Vla.

81 D

GT. line and ev'-ry-where you turn there's vul-tures and thieves at your back Storm keeps on -

89

GT. twist - ing Keep on build-ing the lies that you make up for all that you lack. It

96

GT. don't make no diff 'rence es - cap-ing one last time It's eas - i - er to be - lieve

Vln. arco

Vla. arco

104 E All men

GT. in this sweet mad-ness oh this glo - ri - ous sad-ness that brings me to my knees In the

Vln.

Vla.

113

GT arms of the an - gel Fly a - way _____ from_ here, from this

Vln.

Vla. *mp*

121

GT dark, cold__ ho - tel room and the end - less-ness__ that you fear__ you are__

Vln.

Vla. *f* *mp*

129

GT pulled from__ thewreck-age of your si lent_____ rever - ie.____ you're in the

Vln. *f*

Vla. *f*

137

GT arms of__ the an - gel May you find_____ some com - fort_-

Vln.

Vla.

145

JL. here.

GT Solo here. You're in the arms of _____ the

Vln. mp

Vla. mp

151

GT an - gel May you find some com - fort -

Vln.

Vla.

157 [F]

GT here

T. mp ooh

rall.